

Lancashire *UNISON* Photographic Society

Programme of Events 2009/2010

All meetings to take place in Cabinet Room 'D', County Hall, Preston
commencing at 7.00pm

Tuesday, 22 September 2009 - "Summer Magic"

This is the first meeting of the season after the summer break and an opportunity for members to recall what they have been doing since the last meeting in May. Many images will have been captured from pictures taken in the back garden to the exotic locations visited on a summer holiday. Bring along your recent work and share it with likeminded members to kick-start the 2009/10 season in style.

Tuesday, 6 October 2009 – "Back to Basics"

At the request of members, and following on from the 'back to basics' session in 2007, the evening will once again concentrate on basics such as exposure, shutter speed, focal length, film speed (ISO) and how to process RAW images using 'Adobe Camera Raw' software. Also at the request of members the basic use of sound (for A/Vs) will be examined; how to rip tracks from CDs and manipulate using software such as Adobe Audition or the free downloadable 'Audacity'.

Tuesday, 20 October 2009 – "South American Adventures"

Tony Hindle is our guest speaker for the evening and will take us on a journey through the three South American countries of Argentina, Uruguay and Brazil. This is a trip that Tony experienced last year so sit back and enjoy his highlights covering the people, places and cultures so different from our own.

Tuesday, 3 November 2009 – "Christmas Greetings"

With just over seven weeks to Christmas Day, it's that time of the year when you start to search for Christmas cards for family and friends. Why join the crowds of folk purchasing low quality cards at great expense when you can produce your own? Why not fabricate personalised, hand crafted cards carrying your own photographic images? The same question applies to calendars. The evening will examine effective ways of producing greetings cards and the remainder of the evening will provide opportunity to photograph appropriate still life 'set ups' for use on cards and calendars.

Tuesday 17 November 2009 – "Wedding Photography"

For more than a quarter of a century our guest speaker, Geoff Bridson has taken wedding photographs using medium format film before changing completely to digital in the last few years. Geoff brings the art of wedding photography to our members with his tried and tested experience for producing the perfect shot. Dealing with numerous people in pressure situations at weddings requires the right balance of technique and diplomacy. Geoff reveals all and the pitfalls that await the unwary.

Tuesday, 1 December 2009 – "Members' Evening"

Members' evenings provide the ideal opportunity for everyone to showcase their work and by concentrating on single subjects offers up the challenge to photograph specifically for the evening. On this occasion the subjects are entitled "**Just Add Water**" – canals, lakes, sea, rivers and streams, even a bottle of water spring to mind; "**Off The Wall**" which covers wall art such as graffiti, wall posters etc., and "**Repeat After Me**" picking up repetitive patterns both in nature and those man made. The subjects are broad. Images can be presented in print, or digitally projected, or sound added and produced as an audio visual. What is important is the simple act of taking photographs!

Tuesday, 15 December 2009 – "Christmas Picture Quiz"

It's time to start the festive season with a mince pie and a bit of fun. The evening is planned as a social event with a picture quiz and other delights from members to bring the spirit of Christmas a little closer to home.

Tuesday, 5 January 2010 - "Members' Evening"

It's another opportunity for everyone to showcase their work by concentrating on single subjects. On this occasion the subjects are entitled "**Lancashire Life**" – anything to do with the county, its people, places and traditions; "**Make a Montage**" which covers any subject created and presented as a montage of images; and "**Night Light**" capturing subjects seen at dusk and later, often requiring time exposures. Images can be presented in print, or digitally projected, or sound added and produced as an audio visual (except of course for the montage!). Remember again, what is important is the simple act of taking photographs!

Tuesday, 19 January 2010 – "Digital Audio Visual Production"

Using 'Pictures to Exe' and 'Adobe Audition' software, the evening will be devoted to the basics of Audio Visual production and improving presentations for greater impact.

Tuesday, 2 February 2010 – "Go West Young Man"

Bill Jopson is our guest speaker for the evening and he will transport us through the great outdoors to discover the amazing landscape of Canada and Alaska. This is a trip that Bill undertook earlier this year so sit back and enjoy his images capturing the people, places and the wilderness of a very different continent to our own.

Tuesday, 16 February 2010 – "The Art of Large Format Photography"

Our guest speaker is Joanna Carter from 'Grandes Images' who produces high quality, finely detailed very large prints, often up to 5' 0" x 4' 0" in size. The stunning images are something to behold and the evening promises to be very interesting and informative on the use of professional view cameras.

Tuesday, 9 March 2010 - "Members' Evening"

Another evening to provide opportunity for everyone to showcase their work and offers the challenge to photograph specifically for the evening. On this occasion the subjects are entitled "**Face Value**" – portraits of course, "**Food for Thought**" which involves photographing food to entice the taste buds, and "**Rock Stars**" concentrating on stones, pebbles and larger boulders, their colour texture and juxtaposition. Presentation to be as on previous Member's Evenings so get out and take those photographs!

Tuesday 23 March 2010 – "Why Bother Taking Photographs?"

This is the question asked by our guest speaker Keith Launchbury FRPS DPAGB. Keith is President of Lancashire Monochrome and an active exhibitor of the printed image. 'Why bother' is the question we hope Keith will be able to answer!

Tuesday, 6 April 2010 – "Close Up Photography – The Hidden World of Macro"

Small is beautiful, or so they say; the evening is designed to examine how images can be captured in glorious close up, revealing detail not usually seen under normal viewing conditions. Cameras, lenses and accessories will be examined as well as techniques to reveal the hidden world of macro photography.

Tuesday, 20 April 2010 - "Members' Evening"

Our final Members' event for the season is the last chance to showcase work by concentrating on single subjects offered by the challenge to photograph specifically for the evening. On this occasion the subjects are entitled "**Colour Coded**" – any subject with complimentary colours, "**Blur, Blur, Blur**" which covers images which have been deliberately taken with a blurred element to represent movement or for another reason, and "**Sands of Time**" picking up the numerous patterns and colour to be seen on the beach at ebb tide. Again the subjects are broad. Images to be presented as prints, or digitally projected, or sound added and produced as an audio visual.

Tuesday, 4 May 2010

Review of the Year 2009/10 and planning for future evenings.